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The single copies will be sold at 20 cents the copy at various agencies through the American News Company, 39 Chambers street, New York.

All communications to the Editorial Department should be addressed to THE EDITOR.

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A young woman of great, perhaps too great, sensibility, begged to be excused from visiting an aunt who lived in an old-fashioned house where pictures of a certain period were in evidence. "There is an engraving of a blacksmith shop in the dining-room!" said she hysterically. "You can't expect me to eat my dinner there; I smell the hoofs."

A similar criticism came from one who suffered, not from over-refinement, but from something quite different. She was a woman of recently acquired wealth, who went into an art gallery and asked for a painting of a certain size. "I have just what you want," said the dealer. He showed her a beautiful animal painting, but she looked at it for a few minutes and then shook her head. "It won't do," she said; "I want this picture for my drawing room." "But it's a beautiful picture," ventured the dealer. "Not for a drawing room," announced the woman conclusively; "you couldn't have a cow in a drawing room."

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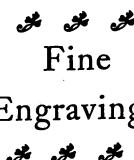
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